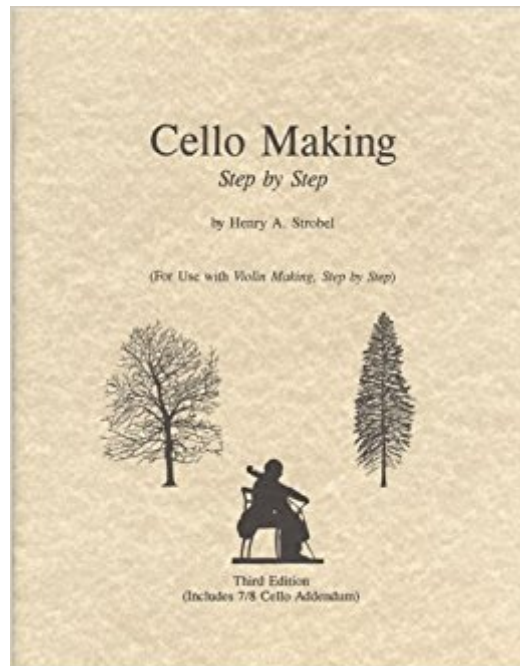




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# Cello Making: For Use With Violin Making, Step By Step



## Synopsis

A "sequel" to and builds on Violin Making, Step by Step. Full size drawings for the 4/4 (755 mm) cello and its inside mold. The process of making a master cello, including some alternate tools and techniques, is described in detail and illustrated with numerous photographs. This new (third) edition also includes full size drawings, measurements, etc. for a 7/8 "Guadagnini" cello. The Strobel books for violin makers are professional, concise, and convenient, reflecting traditional, conservative, and artistic work. Some forty thousand sold, they are used internationally by student, amateur and professional makers in shops and schools, and referred to by manufacturers, sellers, users, and lovers of bowed instruments. High quality 8.5 by 11 in. paperbacks made to lie flat and last on your workbench.

## Book Information

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## Customer Reviews

"The energetic Mr. Strobel is now onto his sixth handbook, and this modest volume contains a wealth of valuable information for the novice and, I would guess, not a few professionals as well. . . . Strobel's motivation in publishing these handbooks from his delightful country workshop is purely and simply to help someone out here to share in the great pleasure of building an instrument to be proud of. I am sure he has already succeeded many times over." -- John Dilworth in the March 1996 Strad Magazine, London(Cello Making, Step by Step) ". . . deals with the special problems of the cello, a table of nominal measurements (quite complete), lots and lots of drawings and patterns, and full explanation of everything that is different about making a cello. Useful directions and photos of moulds, cradles and clamp setups. This is a very good shop manual . . ." -- David Brownell, Editor,

Henry Strobel is the author-publisher of seven books on violin, viola, and cello making, repair, and adjustment, which are used worldwide. He recently published a video Watch Me Make a Cello, Step by Step. Born in Indiana in 1936, he had a first career as an electronic design engineer, and was one of the founders of Digital Telephone Systems, Inc. in California, which manufactured transmission and switching equipment. He served in the US Air Force service in Scotland as a communications officer. He studied violin as a schoolboy, made his first over thirty years ago, and has had his own violin business for twenty years, fifteen at his current full service violin shop in Oregon, where, with his wife and sons, he also makes violins, violas, and cellos, and writes books.

5stars

These are great books, but you need the Violin Making Step by Step because it relies on the violin book to fill a good part of the making process.

Item as described. Delivery as promised.

My husband is the woodworker in our family; our daughter plays the cello and also is a public school string teacher. Last year she had a cello in bad need of repair but her school budget didn't have the money to repair it, so. . .she brought it home to Dad and they got it fixed. Unfortunately, they had to completely take it apart to fix the problems but didn't have all the supplies to put it back together. Fortunately she could afford to pay someone else to glue it back together. This sparked a seed in my husband to want to learn more about how to work on a cello and we finally found it in this book. NOT FOR BEGINNERS, it does have all the information you need to work on a cello but we recommend also getting the "Violin Making" book as the two work hand-in-hand.

ok deal

The author describes the process of cello building clearly and quite precisely, and with a much appreciated sense of humor. He refers to his books on violin building, because the biggest difference is size and wood expense. I also purchased the violin books, and am glad I did, as there is valuable supplementary information therein. The book is excellent and reasonably priced.

It's a good book with several tips and tricks, measures, illustrations and templates, the 2 cellos mentioned by the author is a 4/4 and a 7/8. And in several parts of the book the author mentions "how meant on violin step-by-step book" so to fully understand you need to have both books.

In preparation for building a cello, I have successfully built a violin using Mr. Strobel's "Violin Making Step by Step". I have reasonable amateur woodworking skills and simple but adequate tools and space. I also reviewed all of the reasonably obtainable sources on violin construction and found Mr. Strobel's books to be more helpful than most. The author recommends the first time builder of a cello to first build a violin in his preface to "Cello Making" and I heartily agree. The price of the wood is much cheaper and techniques can be mastered on a smaller scale. The price of his book is about that of one cello lesson and it will last a lot longer.

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